

Tina Salvadori Paz

Contacts

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Selected Exhibitions

2025 –E-STINA, solo exhibition curated by Anna Rita Chiocca and Sando Bottari, Studio Elisi, Livorno, IT
2025 – *Dear Lucy*, Import/Emport Festival, U10 Gallery, Belgrade, SR
2024 – *Nuovi Equilibri*, Mac,n – Museum of Contemporary and 20th Century Art, Pistoia, IT
2024 – *Science Art Visions*, virtual exhibition, arte.go.it
2024 – *Dear Lucy*, Flutgraben e.V., Berlin; Unfinished Fridays, Lake Studios Berlin, DE
2023 – *An entangled time machine*, solo exhibition in Grasping the Cosmos (INFN – Galileo Galilei Institute & University Museum System), Villa Galileo, Florence, IT
2023 – *La Science de l'Art*, Sainte-Geneviève-des-Bois, FR
2023 – *Dear Lucy*, Kunstraum Likeside, Science and Technology Park, Klagenfurt, AT; PARC, Florence, IT; 48 Stunden Neukölln, Berlin; DE
2021 – *Flash Fictions on Alternative Network*, curated by The Photographers' Gallery, London, UK
2021 – *It never happened!*, Extended Media Section, ULUS, Belgrade, SR
2020 – *Ghost Attractor*, Mom Art Space, Hamburg, DE
2019 – *Art Public / Universitat Pública*, Natural History Museum, Valencia, ES
2018–2011 – Projects with Villa Romana, IT; La Dèviation, FR; Dryphoto Arte Contemporanea, Contemporary art Centre Luigi Pecci, IT; Fondazione Fotografia Modena, IT; Museo de la Universidad de Alicante, ES; Art Photography Festival, LT

Selected Awards and Residencies

2023 – *La Science de l'Art Residencies*: Villa Galileo (IT) and Animakt (FR)
2021 / 2018 – Finalist, Fabbri Award
2018 – Artist residency, *La Dèviation*, Marseille, FR
2016 – Residency at Casa Jasmina (Arduino), Turin, IT
2014 – *Prato–Sarajevo Art Invasion* residency (Centro Pecci, Dryphoto, Kinkaleri)
2013 / 2012 / 2010 – Finalist Combat Prize; Special mention Un'opera per il Castello; Winner Special Italia Award

Education

PhD in Applied Statistics – University of Florence (2006–2008)
MSc in Environmental Engineering – University of Florence (2004)
Classical Studies Diploma – Liceo N. Forteguerri, Pistoia (1999)

Selected Art Training

Art as Politics – Maria Hlavajova, BAK, Utrecht (2021)
Workshops with Olivier Richon (2009), Pavel Bräila (2008), Robert Pettena (2008), Stefano Boccalini (2005), Gea Casolaro (2005)