Valentina Lapolla -
Curriculum vitae

PERSONAL INFORMATION

Valentina Lapolla
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Valentina Lapolla is an artist, environmental engineer and researcher.
She was educated as an artist by joining the SenzaDimoraFissa group of artists and activists, founded by the photographer Andrea Abati, addressing social and political issues in the public space.
Her works have addressed political and existential questions about the relation between the self and the Other, often referencing to feminist philosophy and theory of sexual difference, past and present colonialism, power structures and the process of becoming a subject in relation to the social, environmental and technological context.
Her practice spans photography, performance, installation and technical investigation.
She is part of the group of artists “FAMA - four artists for a metastable art”, together with Rachel Morellet, Eva Sauer and Tatiana ViIllani, working around the concept of metastability in the art practice.

EXHIBITIONS

Not only cigarettes curated by Luca Leggero, Bar Tabaccheria Marin, Viareggio and Green Cube Gallery, 2019

Sguardi, curated by Serena Trinchero, Casa Masaccio Arte Contemporanea, San Giovanni Valdarno, 2019

Premio Francesco Fabbri per le arti contemporanee, curated by Carlo Sala, Pieve di Soligo, Treviso, 2018

POTLATCH, La Dèviation, Marseille, 2018.

Skūmaz, a metastable state, curated by V. Lapolla, R.Morellet, E.Sauer, T. Villani, Villa Romana, Florence, 2017

Via delle Segherie - Piazza dell'Immaginario, curated by Alba Braza, Dryphoto Arte Contemporanea, Prato, 2017

BAU 13 Dress Codex, Contenitore di Cultura Contemporanea, GAMC, Viareggio, 2017

Fuori dal trecciato (dentro Casa Manozzi), Casa Masaccio Arte Contemporanea, San Giovanni Valdarno, Arezzo, 2016.

DRESS CODEX urgenze contemporanee in veste di rivista, GAMC Galleria d'Arte Moderna e Contemporanea "Lorenzo Viani", Viareggio, 2016

Io vedo, io guardo, curated by Annalisa Cattani, studio MDT and Artforms, Prato; Careof, Milano, 2016

Missing masses, curated by Giacomo Bazzani, Villa la Magia, Quarrata, 2015

Immagina su questo lato, curated by Giacomo Bazzani, Cortona On The Move, Milano, 2015

Fuori dal trecciato, with Tatiana Villani, Manuela Mancioppi, Emanuela Baldi. Critical text by Matteo Innocenti, Artforms, Prato, 2015

Meno, Studio MDT, Prato, curated by Studio MDT, Prato with a critical text by Martino Margheri, 2015

Prato-Sarajevo, Art Invasion, different venues, curated by Centro Pecci, Dryphoto arte contemporanea, Kinkaleri, 2014

Should I stay or Should I go?, Sincresis, arte contemporanea, Empoli, 2014

Total Space - Spazio Totale, Sincresis, arte contemporanea, Empoli, 2013
Giardino d'inverno - L'economia del dono, Dryphoto arte contemporanea, Prato, 2013

Mulier Mulieris 13, Museo de la Universidad de Alicante, Alicante, Spain, 2013

Minimum, curated by Vittoria Ciolini, Dryphoto arte contemporanea, Prato, 2012

Portali dello Scompiglio Award exhibition, Tenuta dello Scompiglio, Lucca, 2012

The year of the dragon, Centre for Contemporary Art Luigi Pecci, Prato, 2012

Daily Life, Art Photography Festival In Focus 2011, Vilnius, 2011

Posseduti dall'amore, curated by Stefano Taccone,in Straniamenti 2011, Theater and Visual Art Festival, Roccella Jonica; Spazio Corale, Milan; Progetto Tangram, Brescia, 2011

Special/Gate 2011, curated by Fondazione Fotografia, Fondazione Cassa di Risparmio, Modena, 2011

Let's keep in touch, curated by Eleonora Farina, Dryphoto Arte Contemporanea, Prato, 2011

Prevenire la cura, curated by S. Taccone, 26cc, Roma, 2011

I'll never give up smoking, curated by Alba Braza Boils, Off-cina Giovani, Prato, 2010

Prevenire la cura, mostra collettiva curated by S. Taccone, 26cc, Roma, 2010

Who killed Mucca Carolina?, curated by Pavel Braila and Elisa del Prete, ex macelli pubblici, Prato, 2009

AdventureThruInnerSpace, happening pubblico, Berlin, curated by Collettivo Paz, 2009

Out Museum, mostra collettiva, curated by Robert Pettena e Dryphoto arte contemporanea, Prato, 2009

Europa Presente. Identità, differenza, relazione, curated by Stefano Taccone, Chiesa di santa maria dell'incoronata, Napo-li, as SenzaDimoraFissa.

Strong end weak end nella città che sale, curated by Pier Luigi Tazzi, diverse sedi, Prato, as SenzaDimoraFissa.

Common house#3. Chto Delat installation Laboratorio per l'Arte Contem poranea, Stabilimento Teseco, Pisa, as SenzaDimoraFissa

Feste Formate, curated by Happen Studio, Happen Studio, Berlin, as SenzaDimoraFissa

Imagined Australia, curated by J. Hoening, K. Shaw, R. Summo O'Connels, Monash university, Prato, as SenzaDimoraFissa

Arcipelago, Isole nella rete, a cura di M. Chini e F. Galluzzi, Sashall, Florence as SenzaDimoraFissa

Awards: Premio Francesco Fabbri per le arti contemporanee, 2018; Un'opera per il castello Award 2012, special mention, Castel Sant'Elmo, Naple; Portali dello Scompiglio Award 2012, Tenuta dello Scompiglio, Lucca; Special Italia 2010 award, Fondazione Fotografia, Modena.